

Ghost Quartet

My Senior Thesis at SCAD. A scenic design inspired by the musical song cycle Ghost Quartet by Dave Malloy. Full color scale theatrical model at 1/2" scale, and drafting package.

Ghost Quartet explores the stories of four souls throughout their many lifetimes and reincarnations. The main storyline follows a twisted folk tale about Rose, and the lengths she will go to get revenge on her sister Pearl, as well as The Astronomer that they are both in love with. In every reincarnation, Pearl's fate is doomed.

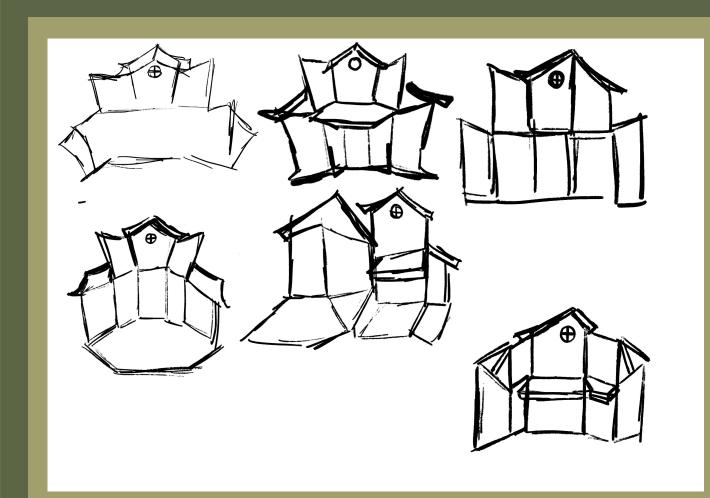
My set design concept takes place in the abandoned treehouse of The Astronomer, decaying and rotting, and all that is left behind is a cassette player. The events that occurred here have long since passed. The audience comes into this treehouse to discover this cassette player, and in it are songs that contain a haunted energy of this place. Every song in Ghost Quartet starts with a side number, and a track number, and when they are played, these four tortured souls are awoken, and the audience bears witness to the retelling of their stories.

1/2" Scale Theatrical Model



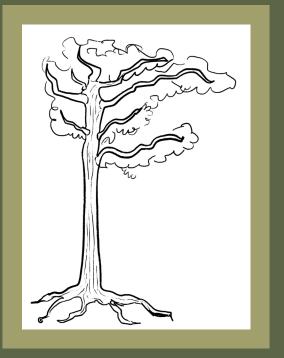


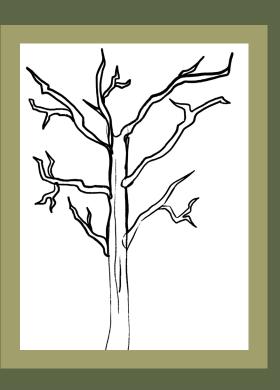
Sketches



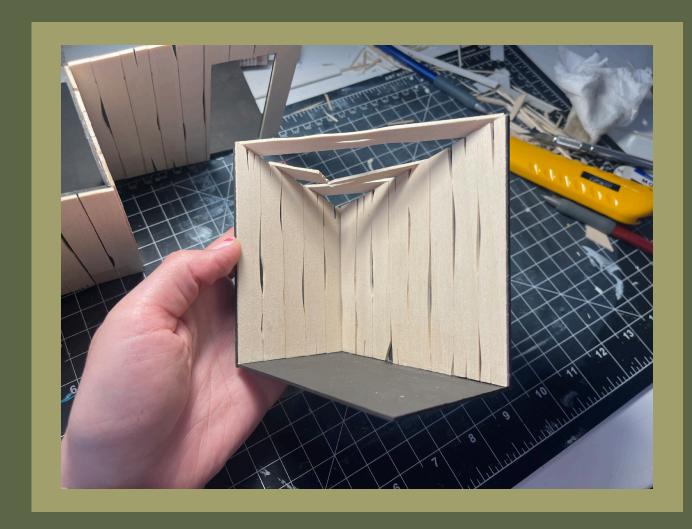


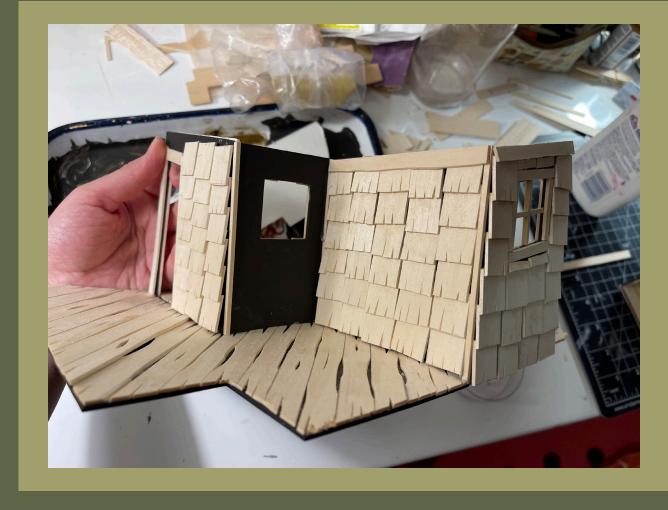






Model Process

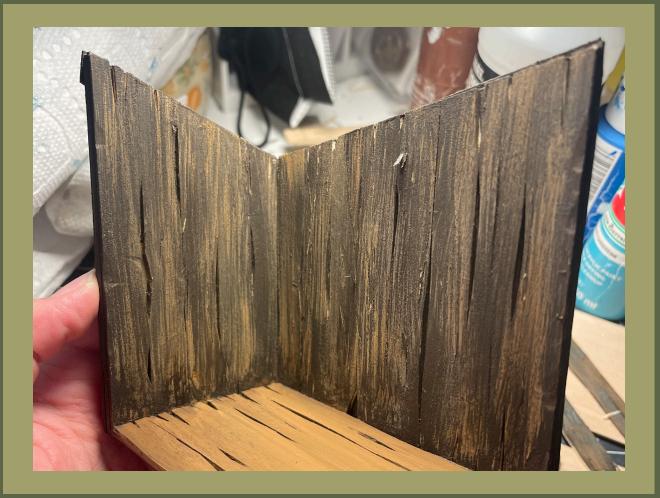












Model Process

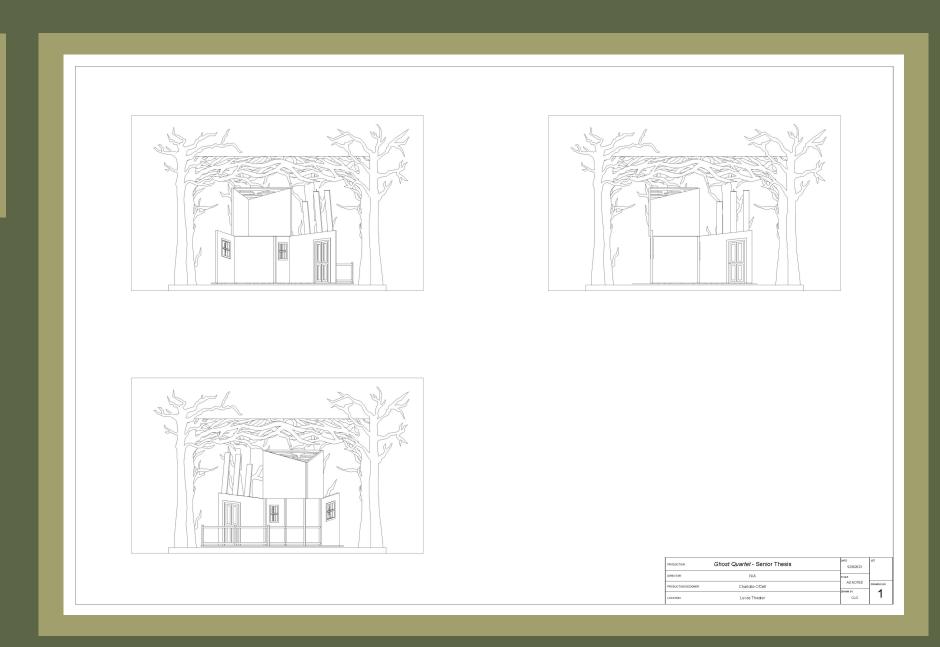


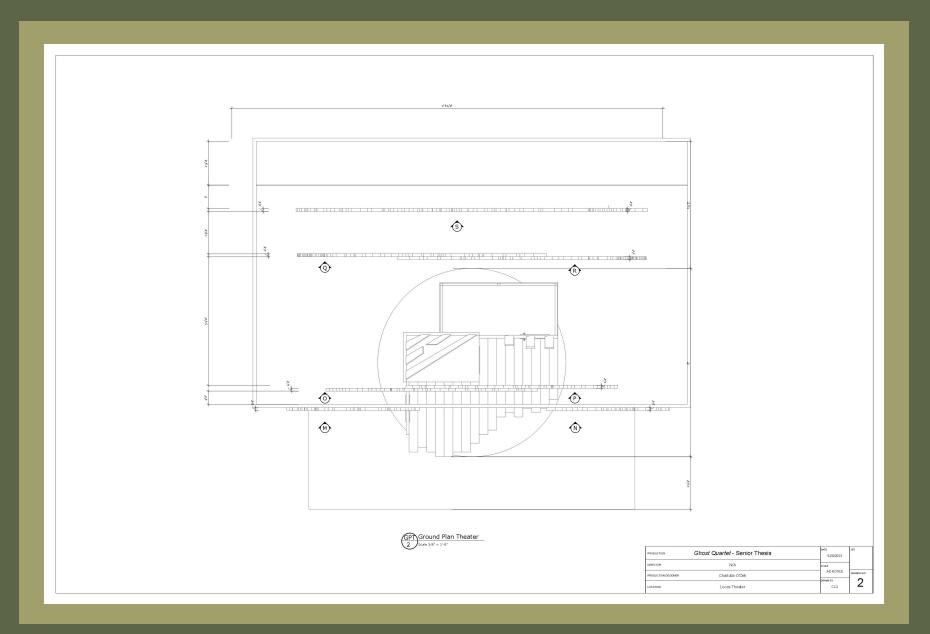


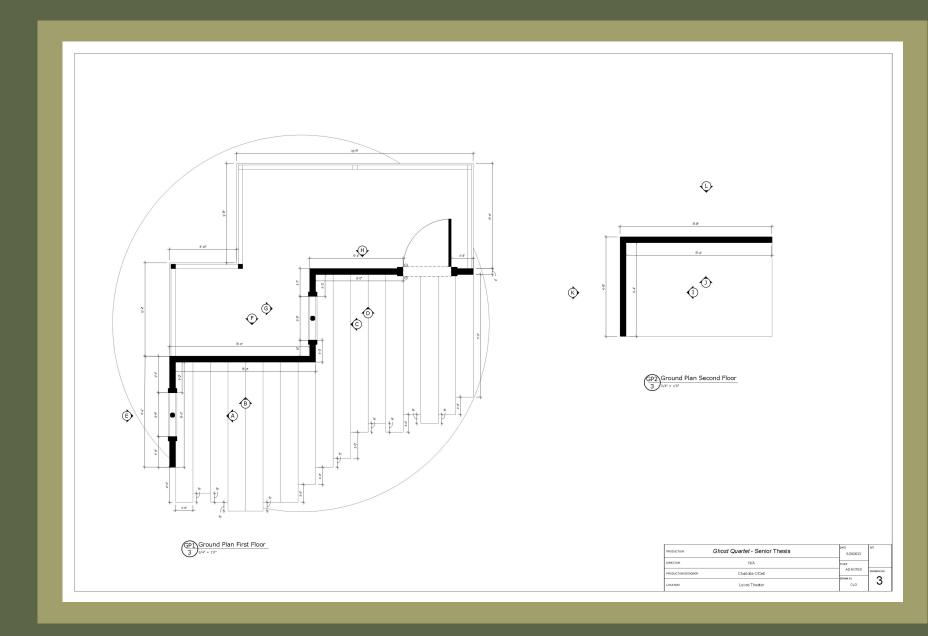


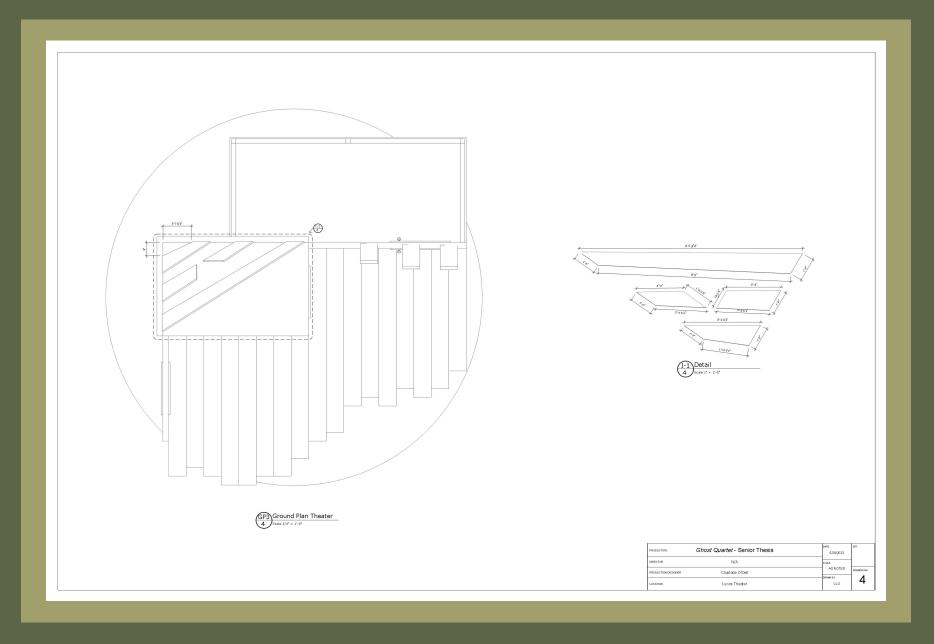


Drafting









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